

# PARIS-FOLIES



## A MUSICAL VOYAGE THROUGH PARIS

*Created in 2012, PARIS-FOLIES features highly gifted musicians (brass instruments, a rhythmic section and a classic string quartet) familiar with musical comedies and variety shows as well as classical string productions. All are in love with La Chanson Francaise (The French Song Book) as they gather around singer Marianne Miagat to glorify Paris..*

*PARIS-FOLIES will captivate you with songs from Offenbach's Paris to the contemporary Paris through the music of Edith Piaf and Charles Aznavour.*



# SUMMARY

<b>Introducing the musicians</b>	<b>Pages 3 - 4 - 5</b>
<b>About Paris - Folies</b>	<b>Page 6</b>
<b>Repertory</b>	<b>Page 7</b>
<b>Fiche technique</b>	<b>Page 8</b>
<b>Patch</b>	<b>Page 9</b>
<b>Scenic display</b>	<b>Page 10</b>



# THE MUSICIANS

## **MARIANNE MIAGAT**



*Vocalist, who has won the Medal of Honor from the prestigious International Contest Maria Canals (Barcelona), Marianne performs regularly on the international scene with her musical eclecticism. She interprets Purcell, Gluck, Mozart and Schubert. With the Helios Quartet or the duet Aphyllante, she sings Berg or Webern, Schumann or Brahms. Her taste for musicals has been exemplified in the Parisian production of Cats, and to several Standing Room Only tours with the Broadway Musical Company throughout Japan.*

## **BRUNO BOURRIER**



*Has received several prestigious prizes for Violin in Symphonic and Chamber Music orchestras. Bruno is a former student of Christian Ferras, and is a member of the Orchestre Symphonique du Mans, Orchestre Paul Kuentz, and the Chamber Orchestra Alberic Magnard. He is also, a member of the Forlane String Quartet.*

## **ARMELLE LE GOFF**



*Armelle was awarded first prize for violin at the CNR of Rueil-Malmaison, first prize of the Chamber Music Inter-Academies of Paris, and is regularly invited to perform with the Bernard Thomas Chamber Orchestra, the Academy of Saint Louis en l'Île, the Orchestre National des Pays de la Loire. Her virtuosity has been enjoyed by many during her tours abroad with the Violons de France. She is also a member of the Orchestre Romantique Européen and the Ensemble Orchestral des Hauts de Seine.*

**CHARLOTTE LAPEYRE DE CABANES**



*Recipient of a special musical degree from the Ecole Normale de Paris, and many prizes for musical composition from the Conservatoire National Supérieur de Paris. She is invited regularly to perform with the National Orchestra of France, and Philharmonic of Radio France.*

*Charlotte also is a Viola Soloist with the Symphonic Academy of Paris, and the Ensemble Orchestral des Hauts de Seine. She frequently performs in musical tours of Japan with the Raymond Lefevre Orchestra, and has made many of the musical arrangements for the current PARIS - FOLIES.*

**JEROME TREILLE**



*After receiving first prize for Cello in Paris, and having worked with Renaud Fontanarosa, Jerome performs in many symphonic and lyric concerts throughout France. He regularly performs in the orchestra of the Opera of Rouen, and with the Bows of Indre of the French Chamber Orchestra. He joined The Octuor de Violoncelles for performances to honor composers such as Berio, Dussapin, Jolas and Shiffrin. His musical acuity permits him to play all styles of music with brilliance.*

**CECILE VIOT**



*She is a multi instrumentalist musician and recipient of a first prize for Flute at the Conservatoire National Superieur de Lyon, and is a graduate of the Ecole Normale de Paris.*

*Cecile regularly performs Flute solos for the Ensemble Orchestral des Hauts de Seine, as well as the National Orchestra of France and the Opera of Paris. She is an Outstanding studio musician and is impassioned with Jazz. She also plays Bass with several Big Band orchestras.*

#### **JACQUES PEILLON**



*Recipient of first prize for Horn at the Conservatoire National Supérieur de Paris, Jacques is regularly invited to perform at the Opera of Paris and with the National Orchestra of France. After having held the station of Horn solo with the Opera of Lyon and Lamoureux Concerts in Paris, he performs with the National Orchestra of Jazz and the big band of Martial Solal. He is a Horn soloist with the Orchestras of Raymond Lefevre, Paul Mauriat, Michel Legrand, and the Broadway Musical Company with whom he often tours. He is noted for many musical performances for productions of Cats, Les Miserables, Kiss Me Kate, La Cage aux Folles, 42nd Street, and many others. He is PARIS - FOLIES' musical director and writes some of the arrangements.*

#### **MICHEL RAGONNET**



*Multi-instrumentalist musician he received a first prize for trumpet in Paris. Michel has performed as lead trumpet in the Eddy Mitchell and Charles Aznavours tours as well as the song recital of Enrico Macias in the Olympia of Paris. He is regularly invited to perform with the Ensemble Orchestral de Paris and with the Opera of Shanghai for their productions of La Vie Parisienne. He is included in the prestigious productions of Raymond Lefevre and the Broadway Musical Company with whom he often tours.*

#### **JEAN-MICHEL DAVIS**



*Jean-Michel studied percussion and vibraphone at the prestigious Berklee College of Music in Boston. His eclecticism has led him from the Opera of Paris to the Octuor de France.. He has achieved international acclaim with his performances with the Primitifs Du Futur, Au Bonheur des Dames. Along with several other members of the Paris-Folies, he is the Percussionist of the Bernard Marchais Broadway Musical Company with whom he toured many times throughout Japan.*

# PARIS-FOLIES



**PARIS - FOLIES** is an original show made up of French compositions (mainly Parisian) presented in two 40 minutes parts, alternating between songs and orchestral pieces. Throughout the evening you will recognize the famous airs of Joséphine Baker and Edith Piaf, the immortal songs of Charles Trénet, Yves Montand or Charles Aznavour. You will also be transported into the universe of the Moulin-Rouge (featuring the enticing music of Jacques Offenbach) or into the special ambiance of the Île de la Cité and Montmartre.

The **PARIS - FOLIES** Ensemble, created by its musical director the horn player Jacques Peillon, is made up of highly skilled musicians whose talents range from classical music to jazz and musical comedies.



## REPERTOIRE

*Fleur De Paris*.....(Henri Bourtayre, Maurice Chevalier)  
*J'ai Deux Amours*.....(Vincent Scotto)  
*La Vie Parisienne*.....(Jacques Offenbach)  
*Il N'y A Plus D'après*.....(Guy Béart)  
*Can-Can*.....(Jacques Offenbach)  
*A Paris*.....(Francis Lemarque)  
*Aux Champs Elysées*.....(Pierre Delanoë, Wilsh, Deighan)  
*La Complainte De La Butte*....(Jean Renoir, Georges Van Parys)  
*Un Gamin De Paris*.....(Mick Micheyl, Adrien Mares)  
*Les Grands Boulevards*.....(Norbert Glanberg, Jacques Plante)  
*Paris S'éveille*.....(Jacques Dutronc)  
*Moulin Rouge*.....(Mathé Altéry)  
*Les Petites Femmes De Pigalle*.....(Jacques Datin)  
*Sous Les Ponts De Paris*.....(Jean Rodor, Vincent Scotto)  
*Sur Les Quais Du Vieux Paris*....(Lucienne Delyle, Jean Sablon)  
*Douce France*.....(Charles Trénet)  
*Les Trois Cloches (a capella)*.....(Jean Villard)  
*Le Temps Des Cerises*...(Jean-Baptiste Clément, Antoine Renard)  
*Paris Canaille*.....(Léo Ferré)  
*La Romance De Paris*.....(Charles Trénet, Léo Chauliac)  
*Medley Piaf*  
*Medley Montand*  
*Medley Trenet*  
*Medley Aznavour*

## Contact

Jacques PEILLON  
Mail: [jacquespeillon@gmail.com](mailto:jacquespeillon@gmail.com)  
Tel: +33(0)6 08 07 64 04  
Contact in English  
Jean-Michel Davis  
Tel : +33(0)6 08 60 89 54



# Technical Rider

## A. Backline

The purchaser shall supply the following backline and stage gear:

- 1 – Vibraphone (3 octaves)
- 1 – Glockenspiel
- 1 – Jazz Drum Kit 4-pc with 18" kick / 14x5 1/2 snare / 12" rack tom / 14" floor tom / (Cymbals 14 " hi-hats / 20" thin ride / 16 " crash) / and all Hardware.
- 1 – Bass Amp (GK, SWR, Eden) + bass stand
- 9 – Music stands
- 7 – Chairs

## B. Sound

The purchaser shall supply a professional P.A. system capable of evenly distributed and non-distorted sound throughout entire listening area. Purchaser should also provide competent house / monitor engineer. P.A. system should include:

- Microphones (See Attached Input List)
- Active Direct Boxes (BSS, Countryman, KT or Whirlwind)
- Microphone Stands (See Attached Input List)
- Microphone cables
- 24 channel Audio Snake to House Mix Position

House Mixing Console (Midas, Yamaha, Soundcraft, Crest, Allen & Heath, Mackie) Console should have 24 channels, 4 subgroups, 4 band eq, and phantom power as well as 4 pre-fader aux sends to accomplish 4 separate monitor mixes and 2 post fader aux sends for effects.

House / Monitor Processing should include:

- 6 – 1/3 octave EQ's (KT, BSS, Ashly)
- 4 – insertable compressors (KT, BSS, Drawmer, DBX) 1 – digital reverb (Yamaha SPX 990, TC M1)
- 1 – CD player

House Speaker System (JBL, EAW, EV, Meyer) and Amps (QSC, Crown, Crest) capable of 105dB @ house center position.

Monitor Speaker System (JBL, EAW, EV, Meyer) and Amps. (5 matching wedges)

## C. Lights

- Ochre, yellow, gilded and pink colors for surroundings
- Dark blue, dark purple for backlighting
- Medallion for vocal 1 and vocal 2 if possible) see stage plan
- Please use the lights at more or less 40% of the power.



## D. Patch

### *SOURCES*

### *MICROPHONES/DI*

### *STANDS*

Vocal 1	SM 58	Tall Boom Compressor
Vocal 2	SM 58	Tall Boom Compressor
Flute	SENHEISER BF 509	Tall Boom
Trumpet	SHURE 58 A	Tall Boom
French Horn	SHURE 58 A	Tall Boom
VIOLON 1 et 2	AKG C 411	
Alto	AKG C 411	
Cello	AKG C 411	
Vibraphone	AKG 535 X 2	Tall Boom
Drums	Overheads X 2 535 AKG/SM 58	Tall Boom
Kick drum	Beta 52 / AKGD112	Short Boom Compressor
Bass	DI + bass amp (AER type if possible)	

# E SCENIC DISPLAY

