

NOVELTY FOX



Left to right: Daniel COLIN Nathanaëlle MARIE, Bertrand AUGER, Guy-Joël CIPRIANI, Jean-Michel DAVIS, Olivier MORET.

Guests :

Dominique CRAVIC (guitar), Pearl DAVIS (vocals, cornet)



Tempo Concerts

99, avenue de Clichy – 75017 PARIS – Tél : 01 42 26 03 03 - Fax : 01 42 26 03 13

Email: tempo.concerts@wanadoo.fr Site : [http:// www. myspace.com/tempospectacle](http://www.myspace.com/tempospectacle)

Contact : Denis LEBLOND – Jean-Michel DAVIS – Tél : 06 08 60 89 54

FORGOTTEN DREAMS



Available as of april 2009 at **Frémeaux & Associés**
FA 507

NOVELTY FOX - an "All Stars Combo" led by virtuoso percussionist Jean-Michel Davis - invites you to take trip into the timeless and imaginary universe of light entertainment music.

Orchestral favorites such as "Belle of the Ball" and "Sleigh Ride" are performed on a smaller scale but with panache, and elicit the sense of *Americana* that was so dear to Leroy Anderson, the renowned composer of light orchestral music. The Polka caprice "Joyeux Canari" composed by Adolphe Deprince (who was Maurice Chevalier's celebrated accompanist) and "Bohemian Dream" by *Waltz King* Jo Privat evoke the alluring atmosphere of Parisian folk dances, enhanced here by seductive and colorful instrumentation.

This recording travels through time and encompasses a variety of trends. Its lavish style bridges classical and world music, reuniting its audience around the concept of light and entertaining music that remains, nonetheless, worldly and sophisticated

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The Musicians



Jean-Michel DAVIS, Musical Director, Keyboard Percussion instruments, Drums

Jean-Michel Davis is today one of the most polyvalent percussionists on the Parisian scene, thanks to his 10 year stay in the U.S., where he studied at the Berklee College of Music (Boston-Ma) before adventuring into the New York jazz world of the early 80's.

His eclecticism allows him to juggle between various musical universes: Classical Music, Jazz, Musicals or Rock n' Roll... Jean-Michel Davis has played lately with the Octuor de France, the ensemble Ars Nova, the Orchestre National d'Île de France and with George Arvanitas, Steve Lacy, Claude Barthélémy, Bernard Marchais' Broadway Musical Company, the rock band Au Bonheur des Dames...

Jean-Michel Davis is also famous for touring around the world with "Les Primitifs du Futur", a band formed in 1986 by guitarist, author /composer Dominique Cravic and the famous Underground comic book artist Robert Crumb. He also teaches Classical percussion, Drums and Vibraphone at the "Conservatory of Val Maubuée", a National School of Music, Dance and Theatre, at Noisiel near Paris.

In 2005, following Daniel Colin's suggestion, Jean-Michel Davis became interested in "Light Concert Music" and created "Novelty Fox", a small ensemble proposing a "best of" selection (especially Leroy Anderson's themes) in this challenging style.

Web site:
<http://jeanmichel.davis.free.fr>

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Daniel COLIN, piano / accordion / bandonéon

Considered as one of the last great accordion player of the Parisian tradition, Daniel Colin has toured the world to present his own compositions and the numerous recordings he's made, marrying jazz and French "Musette" (such as heard with the "Primitifs du Futur"). Daniel Colin was awarded the well deserved Accordion Price of the Gus Viseur Academy in 2005.



Nathanaëlle MARIE, violon

Nathanaëlle Marie was awarded the prestigious First Prize in violin and chamber music at the "Paris Conservatoire National Supérieur de Musique" (National Conservatory of Music). Nathanaëlle is mainly involved in chamber music and was one of the finalists at the Khumo International Trio Competition in 1999. Her career centres on playing, recording and teaching at the Val-Maubuée's National Conservatory of Music.

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Bertrand AUGER, wind instruments

Wind instruments and arrangements are Bertrand Auger's major skills and they have enabled him to join divers Parisian orchestras such as the "2E2M Ensemble", the "Ensemble Inter Contemporain", the "Ensemble Orchestral de Paris » and to collaborate with various "Broadway Musicals". Bertrand Auger leads his own jazz quintet and is a regular member of various musical groups such as the "Décor Sonore Company", the "Francis Demange Quartet, the "Primitifs du Futur"...Bertrand Auger is the founder of the jazz department at the Val-Maubuée national Conservatory of Music, where he still teaches.



Olivier MORET, double bass

Olivier Moret first studied the violin and after the double bass. After studying at the "Paris National Conservatory of Music", Olivier joined (in 1989) the avant-garde "Orchestre de contrebasses". His skills have also been requested by singers, such as Allain Leprest, or contemporary music ensembles such as "2E2M" and "Ars Nova". Olivier Moret also developed his own trio along with guitarist Pierre Hardy and accordina player Francis Jauvain.

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Guy-Joël CIPRIANI, drums /percussions

During his years as a soloist in the Paris National Opera Orchestra, Guy-Joël Cipriani played under the direction of some of the greatest conductors such as Solti, Ozawa, Maazel, and Boulez... Guy-Joël has led a much diversified career playing in contemporary music ensembles as well as studio sessions and as a back- up player for show biz stars.

GUESTS



Juliette « Pearl » DAVIS, vocals, cornet

Juliette has studied cornet, singing and piano in Parisian conservatories. She recorded with the "Primitifs du Futur" on "Tribal Musette", their last album and she sings lead vocals with the big band directed by Laurent Cuny at the Parisian university, "La Sorbonne".

Dominique CRAVIC, guitar

Founder and leader of the Parisian band "Les Primitifs du Futur", Dominique Cravic plays guitar and sings; he inspires himself from the music of the 30's - such as French Musette, Fox, Blues, Beguine...- and brings together musicians like Daniel Huck, Daniel Colin, Jean-Michel Davis, Fay Lovsky, Robert Crumb, Jean-Philippe Viret, Claire Elzière, Bertrand Auger, Raoul Barboza, Hervé Legeay... Dominique is also a member of the Ukulele Club of Paris along with Joseph Racaille, Tony Truant, Cyril Lefèvre, Brad Scott, Fay Lovsky and Pierre Sangra. He played guitar, did three world tours (2001, 2002, and 2003) and recorded with the late Henry Salvador (the jardin d'hiver record).

NOVELTY FOX

Technical rider : Available upon request

Style : Light concert music

Content : Forgotten Dreams « a trip into the timeless and imaginary universe of light entertainment music »

Length of the show : 1 h 30

Musicians : 6 to 8 - Jean-Michel DAVIS, Daniel COLIN, Nathanaëlle MARIE, Bertrand AUGER, Olivier MORET, Guy-Joël CIPRIANI + Guests Pearl DAVIS, Dominique CRAVIC.

Number of people traveling : 6 to 8 musicians & 1 technician & a driver to convey the percussion equipment if it can't be provided by the venue

Rest rooms : 2 minimum with hangers and mirrors

Stage width: 6 to 10 meters

Lights and sound: according to the available equipment, see technical rider

Financial conditions

Bill of sale: 1 show starting at 3600 Euros without taxes

Transportation : 6 to 8 round trips to Paris plane or train (2nd class) / 1 transport in van for the percussion equipment if not provided by the venue

Lodging : 2 to 9 singles

Food: 2 meals a day

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